

Irene Flanhardt

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FB Irene Flanhardt

Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation and paper-cutting artist. In December 2011, she set up Flanhardt Galerie und Atelier in Tai O Fishing Village.

Irene has exhibited in various venues including Hong Kong International Airport, Consulate General of Nepal in Hong Kong, Jao Tsung-I Academy, Landmark Atrium, Pacific Place, Taikoo Place, Hong Kong Metropolitan University (Le French May), Kai Tak Cruise Terminal and Tai O Heritage Hotel. Her works have been published extensively in numerous notable magazines, newspapers and media websites.

In 2017, Irene curated a multi-media exhibition titled "Ding Ding to Kowloon". A group named "Tram Chasers" and founded by her collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The exhibition attracted more than 20,000 visitors and 70 social media to cover the event. After the exhibition, Canon invited Irene to try out a new camera to shoot trams and run a few seminars and workshops to talk about her tram project.

In 2014, 2018 and 2019, Irene published three books, namely, "*The Charm of Tai O*" (大澳魅力), "*Following Trams in 24 Hours*" (追蹤電車24小時) and "*Behind the Glamour*" (風光背後) respectively.

Starting from 2019, Irene has been working on her project titled "*A Journey in Their Shoes*" (與履同行) and has painted 25 pairs of old shoes. Preparation of an exhibition is underway.

Solo Exhibitions

Sep – Dec 2018	<i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul 2017	<i>Behind the Glamour</i> , Taikoo Place, Hong Kong
Apr – Jul 2016	<i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong
Feb – Apr 2016	<i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong
Apr – May 2014	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	<i>Cheung Sam and Red Guard Uniform</i> , Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong

- Sept – Oct 2011 *The Nepalese Living in Hong Kong Today*,
Consulate General of Nepal, Hong Kong
- Aug 2011 *Women's Expressions through Culture*, Kowloon
Park Piazza, Hong Kong
- Jul 2011 *Racial Harmony in Hong Kong*, Tung Chung Public
Library, Hong Kong
- Jun 2011 *The Nepalese Living in Hong Kong Today*, Jockey
Club Creative Arts Centre, Hong Kong
- Nov – Dec 2010 *Nepalese Security Guards*, Caribbean Coast
Clubhouse, Hong Kong

Group Exhibitions

- May – June 2019 *Voyage X Cultures*, Hong Kong Metropolitan
University (Le French May), Hong Kong
- Feb – Mar 2017 *Ding Ding to Kowloon*, Jao Tsung-I Academy, Hong
Kong Kong
- Jun – Jul 2016 *SKETCH Hong Kong 2016 Exhibition*, Pacific Place,
Hong Kong
- Dec 2015 *The Third Hong Kong Touch Art Festival*, Jockey
Club Creative Arts Centre, Hong Kong
- Sept – Dec 2015 *Following Trams (04:06 – 01:07) and Two Depots*,
Flanhardt Galerie und Atelier, Hong Kong
- Mar – May 2015 *Markets around the World*, Landmark Atrium, Hong
Kong
- Sept 2014 – Mar
2015 *Dialogues with Black & White*, Landmark Atrium,
Hong Kong
- Jun 2014 *The Second Hong Kong Touch Art Festival*, Jockey
Club Creative Arts Centre, Hong Kong

May – Sept 2014	<i>The Beauty in Objects & Patterns</i> , Landmark Atrium, Hong Kong
Apr 2014	<i>Best Wishes</i> , Grantham Hospital, Hong Kong
Nov 2013 – Feb 2014	<i>Streets of Life</i> , Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	<i>Capturing Tai O</i> , Tai O Heritage Hotel, Hong Kong
Jun – Sept 2013	<i>Capturing Tai O</i> , The Landmark, Hong Kong
Jun 2013	<i>The First Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Dec 2012	<i>Hong Kong First Oil Painting Open Competition and Exhibition</i> , Central Library, Hong Kong
Oct – Nov 2012	<i>Bits + Pieces of Tai O</i> , Flanhardt Galerie und Atelier, Espace Elastique and a 1993 Grade II historic building in Tai O, Hong Kong

Education

2008	<i>Bachelor of Visual Media (Fine Art)</i> , Queensland College of Art, Griffith University, Australia
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Publications

2019	<i>Behind the Glamour (風光背後)</i> , Cognizance Publishing
2018	<i>Following Trams in 24 Hours (追蹤電車24小時)</i> , Chung Hwa Book Co. (HK) Ltd.
2014	<i>The Charm of Tai O (大澳魅力)</i> , Flanhardt Galerie und Atelier

Seminars and Workshops

May - July 2017 Two seminars and two workshops for Canon

First Day Cover

May 2017 An oil painting of Irene was chosen and used by
Tai O Heritage Hotel in its 5th Anniversary Cover
which was printed by Hongkong Post.