

Irene Flanhardt

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FB Irene Flanhardt

Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation and paper-cutting artist. In December 2011, she set up Flanhardt Galerie und Atelier in Tai O Fishing Village.

Irene has exhibited in various venues including Hong Kong International Airport, Jao Tsung-I Academy, the Consulate General of Nepal in Hong Kong, Landmark Atrium, Pacific Place, Taikoo Place, Kai Tak Cruise Terminal, Hong Kong Metropolitan University (Le French May exhibition) and Tai O Heritage Hotel. Her works have been published extensively in numerous notable magazines, newspapers and media websites.

In 2017, Irene curated a multi-media exhibition entitled "Ding Ding to Kowloon" which was a highly successful exhibition where Tram Chasers founded by her collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The exhibition attracted over 20,000 visitors and almost 70 social media to cover the event. After the exhibition, Canon invited her to try out a new camera model and hold two seminars and two workshops to talk about her tram project.

In 2014, 2018 and 2019, she published three photography books, namely, "*The Charm of Tai O*", "*Following Trams in 24 Hours*" (追蹤電車24小時) and "*Behind the Glamour*" (風光背後) respectively.

Starting from 2019, she has been working on her project about shoes and so far she has painted 22 pairs. Preparation of an exhibition is underway.

Solo Exhibitions

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| Sep – Dec 2018 | <i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong |
| Jul 2017 | <i>Behind the Glamour</i> , Taikoo Place, Hong Kong |
| Apr – Jul 2016 | <i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong |
| Feb – Apr 2016 | <i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong |
| Jul – Aug 2015 | <i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong |
| Jan – May 2015 | <i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong |
| Oct – Dec 2014 | <i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong |
| Apr – May 2014 | <i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong |
| 2012 | <i>Cheung Sam and Red Guard Uniform</i> , Wan Fung Art Gallery, Hong Kong |
| Dec 2011 – Jan 2012 | <i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong |
| Sept – Oct 2011 | <i>The Nepalese Living in Hong Kong Today</i> , Consulate General of Nepal, Hong Kong |
| Aug 2011 | <i>Women's Expressions through Culture</i> , Kowloon Park Piazza, Hong Kong |

- Jul 2011 *Racial Harmony in Hong Kong*, Tung Chung Public Library, Hong Kong
- Jun 2011 *The Nepalese Living in Hong Kong Today*, Jockey Club Creative Arts Centre, Hong Kong
- Nov – Dec 2010 *Nepalese Security Guards*, Caribbean Coast Clubhouse, Hong Kong

Group Exhibitions

- May – June 2019 *Voyage X Cultures*, The Open University of Hong Kong (Le French May), Hong Kong
- Feb – Mar 2017 *Ding Ding to Kowloon*, Jao Tsung-I Academy, Hong Kong
- Jun – Jul 2016 *SKETCH Hong Kong 2016 Exhibition*, Pacific Place, Hong Kong
- Dec 2015 *The Third Hong Kong Touch Art Festival*, Jockey Club Creative Arts Centre, Hong Kong
- Sept – Dec 2015 *Following Trams (04:06 – 01:07) and Two Depots*, Flanhardt Galerie und Atelier, Hong Kong
- Sept – Dec 2015 *The Pulse of Hong Kong*, Kai Tak Cruise Terminal, Hong Kong
- Mar – May 2015 *Markets around the World*, Landmark Atrium, Hong Kong
- Sept 2014 – Mar 2015 *Dialogues with Black & White*, Landmark Atrium, Hong Kong
- Jun 2014 *The Second Hong Kong Touch Art Festival*, Jockey Club Creative Arts Centre, Hong Kong
- May – Sept 2014 *The Beauty in Objects & Patterns*, Landmark Atrium, Hong Kong
- Apr 2014 *Best Wishes*, Grantham Hospital, Hong Kong
- Nov 2013 – Feb 2014 *Streets of Life*, Landmark Atrium, Hong Kong

- Jul 2013 – Jan 2014 *Capturing Tai O*, Tai O Heritage Hotel, Hong Kong
- Jun – Sept 2013 *Capturing Tai O*, The Landmark, Hong Kong
- Jun 2013 *The First Hong Kong Touch Art Festival*, Jockey Club Creative Arts Centre, Hong Kong
- Dec 2012 *Hong Kong First Oil Painting Open Competition* (work shortlisted) and Exhibition, Central Library, Hong Kong
- Oct – Nov 2012 *Bits + Pieces of Tai O*, Flanhardt Galerie und Atelier, Espace Elastique and a 1933 Grade II historic building in Tai O, Hong Kong

Education

- 2008 *Bachelor of Visual Media (Fine Art)*, Queensland College of Art, Griffith University, Australia

Publications

- 2019 Flanhardt, I, *Behind the Glamour* (風光背後), Cognizance Publishing
- 2018 Flanhardt, I, *Following Trams in 24 Hours* (追蹤電車24小時), Chung Hwa Book Co. (HK) Ltd.
- 2014 Flanhardt, I, *The Charm of Tai O*, Flanhardt Galerie und Atelier

Seminars and Workshops

- May-July 2017 Two seminars and two workshops for Canon

First Day Cover

May 2017 An oil painting of Irene was chosen and used by Tai O Heritage Hotel in its 5th Anniversary Cover printed by Hongkong Post (Ms. Carrie Lam, Chief Executive-elect then, was one of the officiating guests at the 5th Anniversary Ceremony.)