

# Irene Flanhardt

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FB Irene Flanhardt

## Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation and paper-cutting artist. In December 2011, she set up Flanhardt Galerie und Atelier in Tai O Fishing Village.

Irene has exhibited in various venues including Hong Kong International Airport, Jao Tsung-I Academy, the Consulate General of Nepal in Hong Kong, Landmark Atrium, Pacific Place, Taikoo Place, Kai Tak Cruise Terminal, the Open University of Hong Kong (Le French May) and Tai O Heritage Hotel. Her works have been published extensively in numerous notable magazines, newspapers and media websites.

In 2017, Irene curated a multi-media exhibition entitled "Ding Ding to Kowloon" which was a highly successful exhibition where Tram Chasers founded by her collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The one-month long exhibition attracted over 20,000 visitors and almost 70 social media to cover the event. After the exhibition, Canon invited her to try out a new camera model and hold two seminars and two workshops to talk about her tram project.

In 2014, 2018 and 2019, she published three photography books, namely, "*The*

*Charm of Tai O*", "Following Trams in 24 Hours" (追蹤電車24小時) and "Behind the Glamour" (風光背後) respectively.

## Solo Exhibitions

Sep – Dec 2018	<i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul 2017	<i>Behind the Glamour</i> , Taikoo Place, Hong Kong
Apr – Jul 2016	<i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong
Feb – Apr 2016	<i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong
Apr – May 2014 Kong	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	<i>Cheung Sam and Red Guard Uniform</i> , Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong
Sept – Oct 2011	<i>The Nepalese Living in Hong Kong Today</i> , Consulate General of Nepal, Hong Kong
Aug 2011	<i>Women's Expressions through Culture</i> , Kowloon Park Piazza, Hong Kong
Jul 2011	<i>Racial Harmony in Hong Kong</i> , Tung Chung Public Library, Hong Kong
Jun 2011	<i>The Nepalese Living in Hong Kong Today</i> , Jockey Club Creative Arts Centre, Hong Kong

Nov – Dec 2010 [\*Nepalese Security Guards\*](#), Caribbean Coast Clubhouse, Hong Kong

## Group Exhibitions

May – June 2019 [\*Voyage X Cultures\*](#), The Open University of Hong Kong (Le French May), Hong Kong

Feb – Mar 2017 [\*Ding Ding to Kowloon\*](#), Jao Tsung-I Academy, Hong Kong

Jun – Jul 2016 [\*SKETCH Hong Kong 2016 Exhibition\*](#), Pacific Place, Hong Kong

Dec 2015 [\*The Third Hong Kong Touch Art Festival\*](#), Jockey Club Creative Arts Centre, Hong Kong

Sept – Dec 2015 [\*Following Trams \(04:06 – 01:07\) and Two Depots\*](#), Flanhardt Galerie und Atelier, Hong Kong

Sept – Dec 2015 [\*The Pulse of Hong Kong\*](#), Kai Tak Cruise Terminal, Hong Kong

Mar – May 2015 [\*Markets around the World\*](#), Landmark Atrium, Hong Kong

Sept 2014 – Mar 2015 [\*Dialogues with Black & White\*](#), Landmark Atrium, Hong Kong

Jun 2014 [\*The Second Hong Kong Touch Art Festival\*](#), Jockey Club Creative Arts Centre, Hong Kong

May – Sept 2014 [\*The Beauty in Objects & Patterns\*](#), Landmark Atrium, Hong Kong

Apr 2014 [\*Best Wishes\*](#), Grantham Hospital, Hong Kong

Nov 2013 – Feb 2014 [\*Streets of Life\*](#), Landmark Atrium, Hong Kong

Jul 2013 – Jan 2014 [\*Capturing Tai O\*](#), Tai O Heritage Hotel, Hong Kong

Jun – Sept 2013 [\*Capturing Tai O\*](#), The Landmark, Hong Kong

Jun 2013 [\*The First Hong Kong Touch Art Festival\*](#), Jockey Club Creative Arts Centre, Hong Kong

Dec 2012 [\*Hong Kong First Oil Painting Open Competition\*](#) (work

shortlisted) and Exhibition, Central Library, Hong Kong  
Oct – Nov 2012 *Bits + Pieces of Tai O*, Flanhardt Galerie und Atelier, Espace  
Elastique and a 1933 Grade II historic building in Tai O,  
Hong Kong

## Education

2008 *Bachelor of Visual Media (Fine Art)*, Queensland College of Art, Griffith  
University, Australia

## Publications

2019 Flanhardt, I, *Behind the Glamour (風光背後)*, Cognizance Publishing

2018 Flanhardt, I, *Following Trams in 24 Hours (追蹤電車24小時)*, Chung Hwa  
Book Co. (HK) Ltd.

2014 Flanhardt, I, *The Charm of Tai O*, Flanhardt Galerie und Atelier

## Seminars and Workshops

May-July 2017 Two seminars and two workshops for Canon

## First Day Cover

May 2017 An oil painting of Irene was chosen and used by Tai O Heritage Hotel  
in its 5<sup>th</sup> Anniversary Cover printed by Hongkong Post (Ms. Carrie Lam,  
Chief Executive-elect then, was one of the officiating guests at the 5<sup>th</sup>

Anniversary Ceremony.)