

# Irene Flanhardt

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FB Irene Flanhardt Photography | Following Trams

## Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation and paper-cutting artist. In December 2011, she set up Flanhardt Galerie und Atelier in Tai O Fishing Village.

Irene has exhibited in various venues including Hong Kong International Airport, Jao Tsung-I Academy, Consulate General of Nepal in Hong Kong, Landmark Atrium, Pacific Place, Taikoo Place, Kai Tak Cruise Terminal and Tai O Heritage Hotel. Her works have also been published in numerous notable magazines, newspapers and media websites.

In 2017, Irene curated a multi-media exhibition entitled "Ding Ding to Kowloon" which was a highly successful exhibition where Tram Chasers (founded by Irene) collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The one-month long exhibition attracted over 20,000 visitors and almost 70 social media to cover the event. After the exhibition, Canon invited her to try out a new camera model and hold two seminars and two workshops to talk about her tram project. In July 2018, Chung Hwa Book Co. (HK) Ltd. published a book "追蹤電車24小時" (Following Trams in 24 Hours) for her.

## Solo Exhibitions

Sep – Dec 2018	<i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul 2017	<i>Behind the Glamour</i> , Taikoo Place, Hong Kong
Apr – Jul 2016	<i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong
Feb – Apr 2016	<i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong
Apr – May 2014	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	<i>"Forever Determined" and "Having Fun out of Bitter Past"</i> , Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong
Sept – Oct 2011	<i>The Nepalese Living in Hong Kong Today</i> , Consulate General of Nepal, Hong Kong
Aug 2011	<i>Women's Expressions through Culture</i> , Kowloon Park Piazza, Hong Kong
Jul 2011	<i>Racial Harmony in Hong Kong</i> , Tung Chung Public Library, Hong Kong
Jun 2011	<i>The Nepalese Living in Hong Kong Today</i> , Jockey Club Creative Arts Centre, Hong Kong
Nov – Dec 2010	<i>Nepalese Security Guards</i> , Caribbean Coast Clubhouse, Hong Kong

## Group Exhibitions

Feb – Mar 2017	<i>Ding Ding to Kowloon</i> , Jao Tsung-I Academy, Hong Kong
Jun – Jul 2016	<i>SKETCH Hong Kong 2016 Exhibition</i> , Pacific Place, Hong Kong
Dec 2015	<i>The Third Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Sept – Dec 2015	<i>Following Trams (04:06 – 01:07) and Two Depots</i> , Flanhardt Galerie und Atelier, Hong Kong
Sept – Dec 2015	<i>The Pulse of Hong Kong</i> , Kai Tak Cruise Terminal, Hong Kong
Mar – May 2015	<i>Markets around the World</i> , Landmark Atrium, Hong Kong
Sept 2014 – Mar 2015	<i>Dialogues with Black &amp; White</i> , Landmark Atrium, Hong Kong
Jun 2014	<i>The Second Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
May – Sept 2014	<i>The Beauty in Objects &amp; Patterns</i> , Landmark Atrium, Hong Kong
Since Apr 2014	<i>Best Wishes</i> , Grantham Hospital, Hong Kong
Nov 2013 – Feb 2014	<i>Streets of Life</i> , Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	<i>Capturing Tai O</i> , Tai O Heritage Hotel, Hong Kong
Jun – Sept 2013	<i>Capturing Tai O</i> , The Landmark, Hong Kong
Jun 2013	<i>The First Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Dec 2012	<i>Hong Kong First Oil Painting Open Competition (work shortlisted) and Exhibition</i> , Central Library, Hong Kong
Oct – Nov 2012	<i>Bits + Pieces of Tai O</i> , Flanhardt Galerie und Atelier, Espace Elastique and a 1933 Grade II historic building in Tai O, Hong Kong

## Education

2008      *Bachelor of Visual Media (Fine Art)*, Queensland College of Art, Griffith University, Australia

## Publication

2018 Flanhardt, I, *追蹤電車24小時* (Following Trams in 24 Hours), Chung Hwa Book Co. (HK) Ltd.

2014 Flanhardt, I, *The Charm of Tai O*, Flanhardt Galerie und Atelier

## Seminars and Workshops

May-July 2017      Two seminars and two workshops for Canon

## First Day Cover

May 2017      An oil painting of Irene was chosen and used by Tai O Heritage in its 5<sup>th</sup> Anniversary Cover printed by Hongkong Post (Ms. Carrie Lam, Chief Executive-elect, was one of the officiating guests at the 5<sup>th</sup> Anniversary Ceremony.)