

Irene Flanhardt

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FB Irene Flanhardt Photography, Following Trams, Tram Chasers

Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation and paper-cutting artist. In December 2011, she set up Flanhardt Galerie und Atelier in Tai O Fishing Village.

Since 2010, she has curated and participated in a number of solo and group exhibitions including "Ding Ding to Kowloon", "Behind the Glamour", "Stories of Cubans", "Markets around the World" and "The Charm of Tai O". "Ding Ding to Kowloon" was a highly successful exhibition where Tram Chasers (founded by Irene) collaborated with Hong Kong Tramways and Jao Tsung-I Academy in 2017; it attracted over 20,000 visitors and almost 70 social media to cover the event. After the exhibition, Canon invited her to try out a new camera model and hold two seminars and two workshops to talk about her tram project.

Irene's works have been exhibited in various venues including Hong Kong International Airport, Jao Tsung-I Academy, Landmark Atrium, Pacific Place, Taikoo Place, Consulate General of Nepal in Hong Kong, Kai Tak Cruise Terminal, Tai O Heritage Hotel and Grantham Hospital. Her works have also been published in numerous notable magazines and newspapers.

In April 2014, she published a photography book "*The Charm of Tai O*" documenting her 3 years' work in Tai O Fishing Village.

Solo Exhibitions

Jul 2017 *Behind the Glamour*, Taikoo Place, Hong Kong

Apr – Jul 2016 *Stories of Cubans*, Flanhardt Galerie und Atelier, Hong Kong

Feb – Apr 2016 *Taionese: Sentiments and Flavours*, Flanhardt Galerie und

	Atelier, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong
Apr – May 2014	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	"Forever Determined" and "Having Fun out of Bitter Past", Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong
Sept – Oct 2011	<i>The Nepalese Living in Hong Kong Today</i> , Consulate General of Nepal, Hong Kong
Aug 2011	<i>Women's Expressions through Culture</i> , Kowloon Park Piazza, Hong Kong
Jul 2011	<i>Racial Harmony in Hong Kong</i> , Tung Chung Public Library, Hong Kong
Jun 2011	<i>The Nepalese Living in Hong Kong Today</i> , Jockey Club Creative Arts Centre, Hong Kong
Nov – Dec 2010	<i>Nepalese Security Guards</i> , Caribbean Coast Clubhouse, Hong Kong

Group Exhibitions

Feb – Mar 2017	<i>Ding Ding to Kowloon</i> , Jao Tsung-I Academy, Hong Kong (an exhibition curated by Irene Flanhardt and jointly held by Hong Kong Tramways, Jao Tsung-I Academy and Tram Chasers)
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Jun – Jul 2016	<i>SKETCH Hong Kong 2016 Exhibition</i> , Pacific Place, Hong Kong
Dec 2015	<i>The Third Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Sept – Dec 2015	<i>Following Trams (04:06 – 01:07) and Two Depots</i> , Flanhardt Galerie und Atelier, Hong Kong
Sept – Dec 2015	<i>The Pulse of Hong Kong</i> , Kai Tak Cruise Terminal, Hong Kong
Mar – May 2015	<i>Markets around the World</i> , Landmark Atrium, Hong Kong
Sept 2014 – Mar 2015	<i>Dialogues with Black & White</i> , Landmark Atrium, Hong Kong
Jun 2014	<i>The Second Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
May – Sept 2014	<i>The Beauty in Objects & Patterns</i> , Landmark Atrium, Hong Kong
Since Apr 2014	<i>Best Wishes</i> , Grantham Hospital, Hong Kong
Nov 2013 – Feb 2014	<i>Streets of Life</i> , Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	<i>Capturing Tai O</i> , Tai O Heritage Hotel, Hong Kong
Jun – Sept 2013	<i>Capturing Tai O</i> , The Landmark, Hong Kong
Jun 2013	<i>The First Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong

- Dec 2012 *Hong Kong First Oil Painting Open Competition (work shortlisted) and Exhibition, Central Library, Hong Kong*
- Oct – Nov 2012 *Bits + Pieces of Tai O, Flanhardt Galerie und Atelier, Espace Elastique and a 1933 Grade II historic building in Tai O, Hong Kong*

Education

- 2008 *Bachelor of Visual Media (Fine Art), Queensland College of Art, Griffith University, Australia*

Publication

- 2014 Flanhardt, I, *The Charm of Tai O, Flanhardt Galerie und Atelier*

Seminars and Workshops

- May-July 2017 Two seminars and two workshops for Canon (EOS 77D)

First Day Cover

- May 2017 An oil painting of Irene was chosen and used by Tai O Heritage Hotel in its 5th Anniversary Cover printed by Hongkong Post (Ms. Carrie Lam, Chief Executive-elect, was one of the officiating guests at the 5th Anniversary Ceremony.)

Photographic Contest Judge

April 2017	Floral Festival 2017 Photographic Competition, Jao Tsung-I Academy
April 2017	60 th Anniversary Photographic Competition, Grantham Hospital